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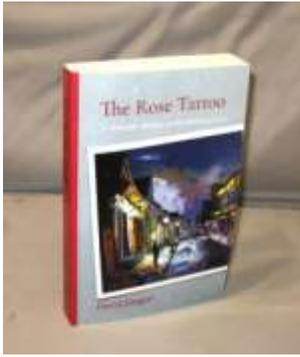


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WHAT READERS ARE SAYING ABOUT “THE ROSE TATTOO”

“The Rose Tattoo is a well-crafted memoir telling a bittersweet story of love and loss in the later years of life. I was pulled in quickly and stayed interested throughout the book. David Gregor is masterful in clearly describing the settings, story-line, and especially his love interest, Rose. I only wish the ending had a different outcome for these two beautiful individuals. But, such is real life, and that is okay too.”

“I couldn’t put the book down and read it in one sitting!! To be able to put yourself out there and tell the details of your relationship is amazing and brave. Thank you for telling this beautiful story of love and loss.”



1. [Memoir] Gregor, David. **The Rose Tattoo: An Intimate Memoir on the Mystery of Love.** Langley: GRB Publishers, 2019. First Printing of the First US Edition. An As New copy in illustrated paperback binding. This memoir explores the late-life romance of the author and the alluring and enigmatic Rose and the author's search for the meaning of their seemingly perfect but brief life together. Despite their affair's brevity, it provides each of them what has been missing from their lives and ultimately changes them both. The Rose Tattoo is more than the story of a romance; it is also the story of the

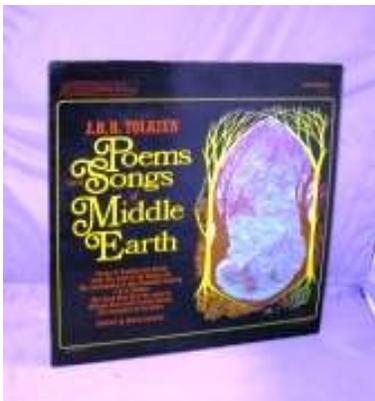
mysterious nature of love, fate, and the sacrifices the heart sometimes demands. Set on Whidbey Island and in New Orleans, The Rose Tattoo explores how people come into our life for a reason and the sometimes painful price of happiness. (26546) ~~\$17.00~~ [Order Here](#)

NEW ARRIVALS



2. [Nude Photography] Reese, Kim Taylor. **Wahine. The Fine Art Photography of Kim Taylor Reese.** Sacred Falls: Kim Taylor Reece Gallery, 1999. First Printing of the First US Edition. A Fine copy in a Fine dust jacket. ***This copy is signed by the Photographer.*** Mr. Reece admires women. The joy and energy they bring to his work is something he has been cultivating for many years. This book brings together Reece's ventures in black and white and demonstrates his talent transforming visions into reality. Wahine is a celebration for,

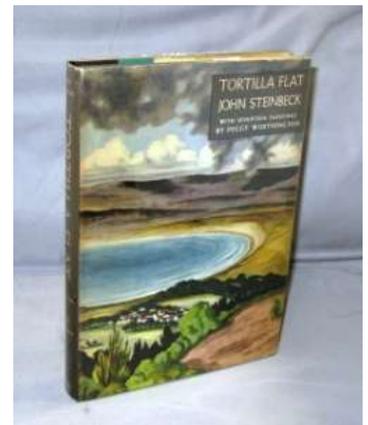
and about, women --the word for women in Hawaiian. (26794) ~~\$100.00~~ ~~\$80.00~~ [Order Here](#)



3. [Spoken Word Vinyl] Tolkien, J.R.R. **Poems and Songs of Middle Earth.** New York: Caedmon, 1967. First Printing of the First US Edition. A Fine copy in a Fine illustrated sleeve. This vinyl recording features Tolkien reading five excerpts from "The Adventures of Tom Bombadil" on side one; side two features excerpts from "The Lord of the Rings." (26793) ~~\$125.00~~ ~~\$100.00~~ [Order Here](#)

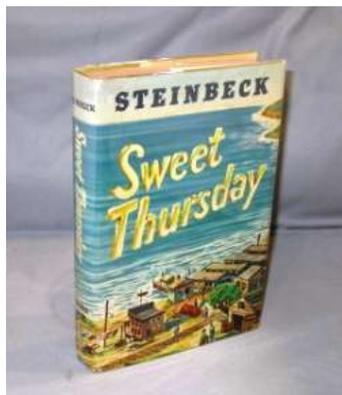
4. Steinbeck, John. **Tortilla Flat. Illustrated with Seventeen**

Paintings By Peggy Worthington. New York: Viking, 1947. First Printing of the First Illustrated Edition. A Fine tight copy in a Fine bright, unclipped dust jacket. This classic story of California paisanos living in Monterey is one of Steinbeck's most loved tales, rich in characters and a story that is enchanting and universal. Steinbeck often used myths and themes or biblical stories in his novels. In Tortilla Flat Steinbeck expressed his philosophy of group-man. During the Depression it was difficult for a family to stay together, financially,



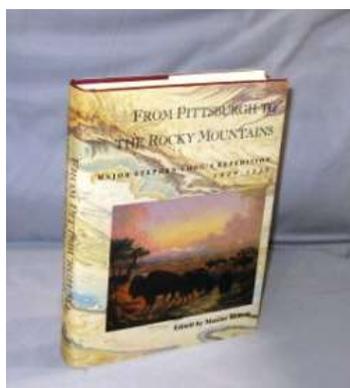
spiritually, psychologically. Looking backwards, in Tortilla Flat, Steinbeck shows the individuals (the knights) become Danny's house (the round table) and that Danny's house is part of Tortilla Flat and that Tortilla Flat is part of greater Monterey and Monterey part of the greater world. (26792) ~~\$450.00~~

~~\$360.00~~ [Order Here](#)



5. Steinbeck, John. **Sweet Thursday**. New York: Viking Press, 1954. First Printing of the First Edition. A Fine copy in a Near Fine unclipped dust jacket with a touch of wear to spine head. Sweet Thursday is the sequel to Cannery Row and set in the years after the end of World War II. According to the author, "Sweet Thursday" is the day between Lousy Wednesday and Waiting Friday. Returning to the scene of Cannery Row—the weedy lots and junk heaps and flophouses of Monterey, John Steinbeck once more brings to life the denizens of a netherworld of laughter and tears—from Doc, based on Steinbeck's lifelong friend Ed Ricketts,

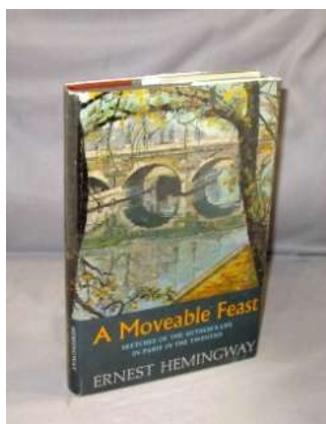
to Fauna, new headmistress of the local brothel, to Hazel, a bum whose mother must have wanted a daughter. (26790) ~~\$350.00~~ ~~\$280.00~~ [Order Here](#)



6. [Western Exploration]. **From Pittsburgh to the Rocky Mountains. Major Stephen Long's Expedition 1819-1820**. Edited by Maxine Benson. Golden: Fulcrum, 1988. First Printing of the First US Edition. A Fine tight copy in a Fine unclipped dust jacket. Stephen H. Long (1784–1864), army topographical engineer, commanded a scientific expedition that explored portions of the Rocky Mountains and the Platte, Arkansas, and Canadian Rivers during the summer of 1820. His party departed Pittsburgh on 5 May 1819 as the scientific arm of a larger expedition with orders to explore the Upper Missouri by steamboat. Technical

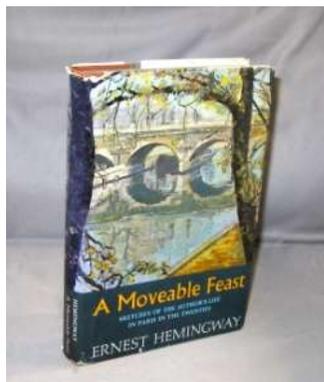
difficulties, disease, delay, and lack of funding compelled the abandonment of this venture during the winter of 1819– 1820. As an alternative, Secretary of War John C. Calhoun ordered Long's party to travel overland from its winter quarters at Engineer Cantonment near Council Bluffs to explore the Arkansas and Red Rivers. Long's party gathered extensive scientific and ethnographic data, recording their observations of the Pawnees and identifying numerous new plant and animal species. (26791)

~~\$75.00~~ ~~\$60.00~~ [Order Here](#)



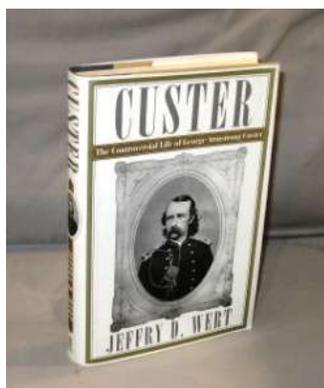
7. [Paris in the 20s] Hemingway, Ernest. **A Moveable Feast: Sketches of the Author's Life in Paris in the Twenties**. New York: Scribners, 1964. First Printing of the First US Edition. A Fine copy in a Near Fine price clipped dust jacket. A Moveable Feast is a memoir by American author Ernest Hemingway about his years as an expatriate writer in Paris in the 1920s. The book describes Hemingway's apprenticeship as a young writer while he was married to his first wife, Hadley. Other people featured in the book include Aleister Crowley, Ezra Pound, F. Scott Fitzgerald, Ford Madox Ford, Evan Shipman, Hilaire Belloc, Pascin, John Dos Passos,

Wyndham Lewis, James Joyce, Gertrude Stein and Hermann von Wedderkop. The book was not published during Hemingway's lifetime, but edited from his manuscripts and notes by his fourth wife and widow, Mary Hemingway. It was published posthumously in 1964, three years after Hemingway's death. (26780) ~~\$600.00~~ **\$480.00** [Order Here](#)



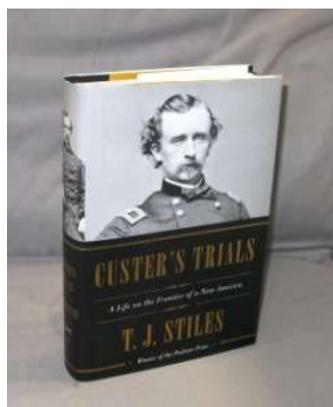
8. [Paris in the 20s] Hemingway, Ernest. **A Moveable Feast: Sketches of the Author's Life in Paris in the Twenties.** New York: Scribners, 1964. First Printing of the First US Edition. A Near Fine copy in a Very Good price clipped dust jacket with light edge wear to the spine and a small chip to the rear panel. A Moveable Feast is a memoir by American author Ernest Hemingway about his years as an expatriate writer in Paris in the 1920s. The book describes Hemingway's apprenticeship as a young writer while he was married to his first wife, Hadley. Other people featured in the book include

Aleister Crowley, Ezra Pound, F. Scott Fitzgerald, Ford Madox Ford, Evan Shipman, Hilaire Belloc, Pascin, John Dos Passos, Wyndham Lewis, James Joyce, Gertrude Stein and Hermann von Wedderkop. The book was not published during Hemingway's lifetime, but edited from his manuscripts and notes by his fourth wife and widow, Mary Hemingway. It was published posthumously in 1964, three years after Hemingway's death. (26789) ~~\$300.00~~ **\$240.00** [Order Here](#)



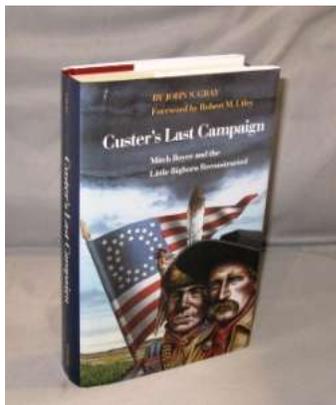
9. [Custer Biography] Wert, Jeffrey D. **Custer. The Controversial Life of George Armstrong Custer.** New York: Simon & Schuster, 1996. First Printing of the First US Edition. A Fine tight copy in a Fine unclipped dust jacket. Although remembered today as the loser at Little Big Horn, Custer was the victor of many cavalry engagements in the Civil War. He played an important role in several battles in the Virginia theater of the war, including the Shenandoah campaign. Renowned for his fearlessness in battle, he was always in front of his troops, leading the charge. His men were fiercely loyal to him, and he was highly regarded by Sheridan and Grant as well. Some

historians think he may have been the finest cavalry officer in the Union Army. But when he was assigned to the Indian wars on the Plains, life changed drastically for Custer. No longer was he in command of soldiers bound together by a cause they believed in. Discipline problems were rampant, and Custer's response to them earned him a court-martial. Jeffrey Wert carefully examines the events around the defeat at Little Big Horn, drawing on recent archeological findings and the latest scholarship. (26788) ~~\$75.00~~ **\$60.00** [Order Here](#)



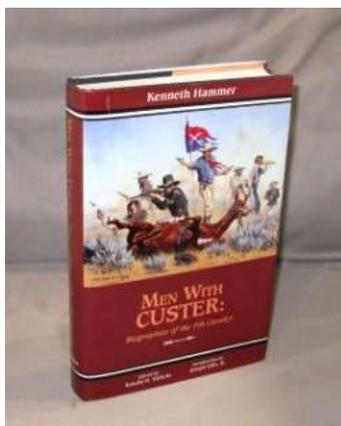
10. [George Custer] Stiles, T.J. **Custer's Trials: A Life on the Frontier of a New America.** New York: Knopf, 2015. First Printing of the First US Edition. A Fine tight copy in a Fine unclipped dust jacket. In this biography, T. J. Stiles paints a portrait of Custer both deeply personal and sweeping in scope, proving how much of Custer's legacy has been ignored. He demolishes Custer's historical caricature, revealing a volatile, contradictory, intense person—capable yet insecure, intelligent yet

bigoted, passionate yet self-destructive, a romantic individualist at odds with the institution of the military (he was court-martialed twice in six years). The key to understanding Custer, Stiles writes, is keeping in mind that he lived on a frontier in time. In the Civil War, the West, and many areas overlooked in previous biographies, Custer helped to create modern America, but he could never adapt to it. He freed countless slaves yet rejected new civil rights laws. He proved his heroism but missed the dark reality of war for so many others. A talented combat leader, he struggled as a manager in the West. (26787) ~~\$65.00~~ **\$52.00** [Order Here](#)



11. [George Custer] Gray, John S. **Custer's Last Campaign. Mitch Boyer and the Little Big Horn Reconstructed.** Foreword by Robert M. Utley. Lincoln: University of Nebraska Press, 1991. First Printing of the First US Edition. A Fine tight unread copy in a Fine dust jacket. The author has applied rigorous analysis as no previous historian has done to these oft-analyzed events. His detailed time-motion study of the movements of the various participants frankly boggles the mind of this reviewer. No one will be able to write of this battle again without reckoning with Gray"- Thomas W. Dunlay, Journal of American History "Gray challenges

many time-honored beliefs about the battle. Perhaps most significantly, he brings in as much as possible the testimony of the Indian witnesses, especially that of the young scout Curley, which generations of historians have dismissed for contradictions that Gray convincingly demonstrates were caused not by Curley but by the assumptions made by his questioners. (26786) ~~\$75.00~~ **\$60.00** [Order Here](#)



12. [Custer Battlefield] Hammer, Kenneth. **Men with Custer: Biographies of the 7th Cavalry.** Hardin: Custer Battlefield Historical & Museum, 1995. First Printing of the First US Edition. A Fine tight copy in a Fine dust jacket. How and when some 210 soldiers under George Armstrong Custer's direct command died remains a mystery because there were no acknowledged survivors. This is a book about his men, not their battle, and therein lies its importance. Hammer and Nichols' work is a long-awaited revision of Hammer's original Little Big Horn Biographies with an improved format, new information and abundant source citations.

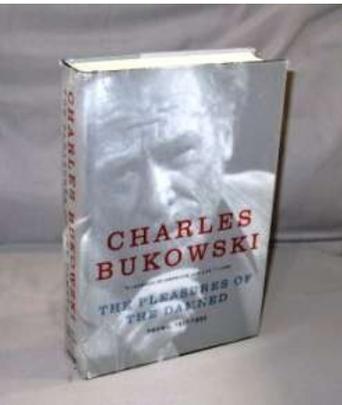
The biographies are arranged in alphabetical order, including all members of the 7th Cavalry on June 25, 1876, Indian and Anglo scouts, teamsters and other civilians. A 7th Cavalry organization chart and high-quality photographs of the officers and a few NCOs, scouts and notable civilians add polish. Appendices include rosters annotated with those killed, wounded and detached, casualty summaries, aliases, medal winners, and interments by cemetery. (26785) ~~\$150.00~~ **\$120.00** [Order Here](#)



13. [Custer Battlefield] Scott, Douglas D., et al. **Archaeological Perspectives on the Battle of the Little Bighorn.** Norman: University of Oklahoma Press, 1989. First Printing of the First US Edition. A Fine tight copy in a Fine dust jacket. Ever since the Custer massacres on June 25, 1876, the question has been asked: What happened - what really happened - at the Battle of the Little Bighorn? We know some of the answers, because half of George Armstrong Custer's Seventh Cavalry - the men with Major Marcus Reno and Captain Frederick Benteen - survived the fight, but what of the half that did not, the troopers, civilians, scouts, and journalist

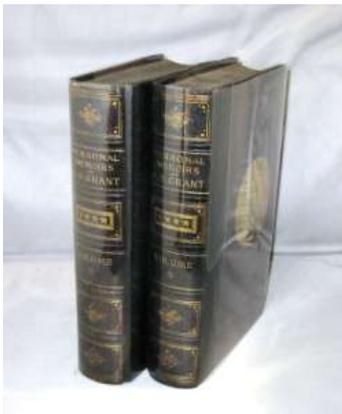
who were with Custer? On the basis of the archaeological evidence presented in this book, we know more about what kinds of weapons were used against the cavalry. We know exactly where many of the men fought, how they died, and what happened to their bodies at the time of or after death. We know how the troopers were deployed, what kind of clothing they wore, what kind of equipment they had, how they fought. Through the techniques of historical archaeology and forensic anthropology, the remains and grave of one of Custer's scouts, Mitch Boyer, have been identified. And through geomorphology and the process of elimination, we know with almost 100 percent certainty where the twenty-eight missing men who supposedly were buried en masse in Deep Ravine will be found.

(26784) ~~\$95.00~~ **\$76.00** [Order Here](#)



14. Bukowski, Charles. **The Pleasures of the Damned: Poems, 1951-1993.** New York: Ecco Press, 2007. First Printing of the First Edition. A Fine tight unread copy with illustrated boards in a Near Fine bright vellum dust jacket with two tiny nicks to spine. This 556 page collection of Bukowski's best works of poetry includes 20 previously uncollected poems. The vellum jacket was extremely susceptible to damage in shipping and handling.

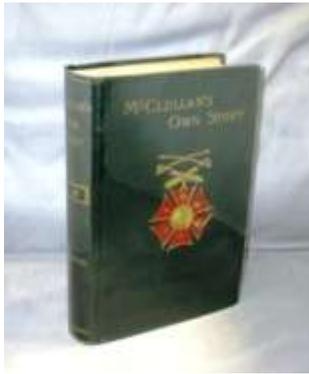
(26783) ~~\$120.00~~ **\$96.00** [Order Here](#)



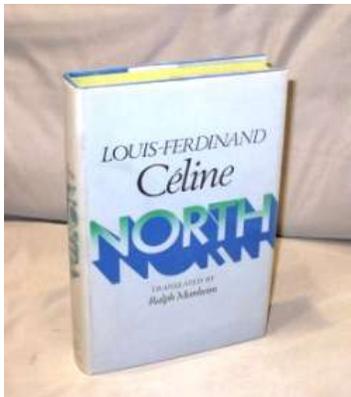
15. [Civil War Memoir] Grant, Ulysses S. **Personal Memoirs of U.S. Grant in 2 Volumes Complete.** New York: Charles L. Webster & Company, 1885. First Printing of the First US Edition. A Very Good plus, tight set in publisher's deluxe brown morocco leather over brown cloth boards with gilt circular emblems on the front and rear covers.. There is wear to the leather edges of both volumes. This set is complete with the facsimile letter of Grant's original terms for Lee's surrender that is often missing. Mark Twain was the publisher of this monumental memoir as well as its editor and proof reader. Twain was extremely fond of and a close friend of Grant and encouraged the President and war hero to

write his memoirs. Grant was dying of throat cancer but completed his two volume opus, dictating the second volume to a secretary. Twain noted in a letter to his daughter that the manuscript was not even set yet and 20,000 sets had been ordered from only two states. "Wait till you hear from the other 37." Grant finished his memoirs on July 18, 1885 and died five days later on July 23rd. Following his death, advance orders of the memoirs reached 300,000 sets realizing close to \$450,000 for his family which

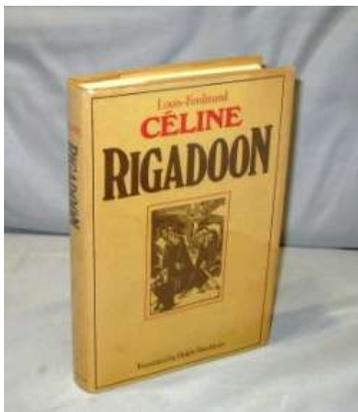
was otherwise penniless. In a 1992 New York Times book review, General Schwarzkopf is quoted as using Grant's two-volume work as his model, calling it the finest military history of the Civil War. (26778) ~~\$1,500.00~~ **\$1200.00** [Order Here](#)



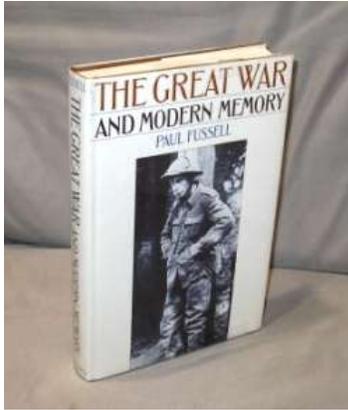
16. [Civil War Memoir] McClellan, George B. **McClellan's Own Story. The War for the Union.** New York: Charles L. Webster & Company, 1887. First Printing of the First US Edition. A Fine copy in a brilliant green cloth binding with the Army of the Potomac Society emblem in gilt and red on the front board. General George Brinton McClellan is one of the most controversial figures of the American Civil War. He was beloved by the soldiers of the Army of the Potomac, insubordinate to his commander in chief, a master at preparing for war but cautious about engaging, Criticized throughout the remainder of his life, he never publicly defended his actions as commander of the Union army. Here, however, his posthumously-published memoir provides his answers to the critics. Using a combination of military documents, his own field records, and letters to his beloved wife Nelly, McClellan does not attempt a full autobiography but instead focuses on his short time as general in chief of the army. (26797) ~~\$850.00~~ **\$680.00** [Order Here](#)



17. Celine, Louis-Ferdinand. **North.** Translated by Ralph Manheim. New York: Delacorte Press, 1972. First Printing of the First US Edition. A Fine copy in a Near Fine, price-clipped dust jacket. Today, Celine is still considered one of France's most controversial writers denounced as a charlatan, a racist and a Nazi sympathizer. "North" is considered one of Celine's major novels, a work that takes place in a strange encampment filled with conscientious objectors, Berlin whores, a family of nobles and refugees waiting for the Allies to free them. It is the second published part, although chronologically the first, in a trilogy about these experiences. It was preceded by Castle to Castle, and followed by Rigadoon. North was the last book Céline published during his life time. (26206) ~~\$175.00~~ **\$140.00** [Order Here](#)

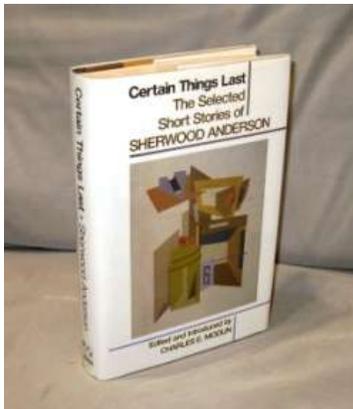


18. Celine, Louis-Ferdinand. **Rigadoon.** Translated by Ralph Manheim. New York: Delacorte Press, 1974. First Printing of the First US Edition. A Fine tight copy in a Fine unclipped dust jacket. Rigadoon is a novel by the French writer Louis-Ferdinand Céline, published posthumously in 1969. The story is based on Céline's escape from France to Denmark after the invasion of Normandy, after he had been associated with the Vichy regime. It is the third part in a trilogy about these experiences; it was preceded by Castle to Castle and North. (26186) ~~\$150.00~~ **\$120.00** [Order Here](#)



19. [World War I] Fussell, Paul. **The Great War and Modern Memory**. New York:: Oxford University Press,, 1975. First Printing of the First Edition. A Fine tight copy in a Fine unclipped dust jacket. This is one of seminal books examining the shattering effects of the First World War on the English soldiers that took part in the slaughter fields of France. Fussell traces the changes in attitudes and the shattered idealism that marked the Lost Generation forever following the armistice. The effects of the carnage inflicted by the war changed the attitudes of the writers involved and created a new more "modern" artistic temperament

and forced new images of violence into their language and art which infused the collective consciousness of their generation and those that followed. (26182) ~~\$175.00~~ **\$140.00** [Order Here](#)



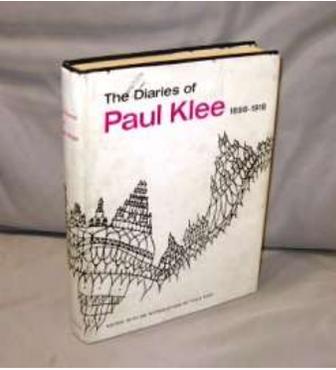
20. Anderson, Sherwood. **Certain Things Last. The Selected Short Stories**. New York: 4 Walls & 8 Windows, 1992. First Printing of the First Edition. A Fine tight unread copy in a Fine bright unclipped dust jacket. This first one-volume selection of Anderson's best stories brings together 30 short works of fiction including five that appear here in print for the first time. While Anderson aspired to be a successful novelist, his greatest talent resided in the short story form. He masterfully dealt with subjects of adolescent initiation, the alienation of the artist, the breakdown of human relationships, and the loss of love.

Anderson and his use of the oral tradition are most remembered for their influential effect on the next generation of young writers; his classic cycle of stories, "Winesburg, Ohio" greatly influenced the writings of William Faulkner, Ernest Hemingway, John Steinbeck, and Thomas Wolfe. (26164) ~~\$75.00~~ **\$60.00** [Order Here](#)



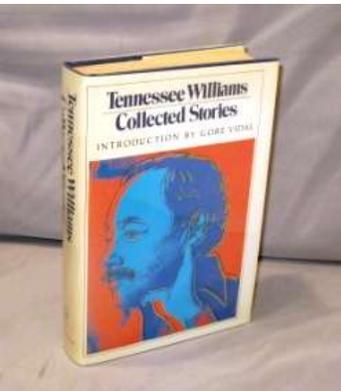
21. Crane, Stephen. **Sullivan County Tales and Sketches**. Edited with an Introduction by R.W. Stallman. Ames: Iowa State University, 1968. First Printing of the First Edition. A Fine tight copy in a Fine dust jacket. This collection of Crane's earliest published works consists of nineteen sketches that he wrote prior to penning his more famous novel and short stories. Many of these tales and sketches were originally published in the New York Tribune in the late 1890s; five of them have never been published in book form before this edition. (26155) ~~\$75.00~~

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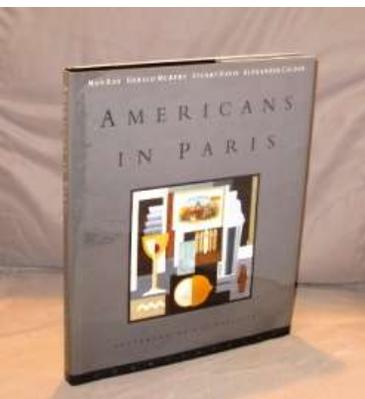
22. (Art) Klee, Paul. **The Diaries of Paul Klee, 1898-1918**. Edited, with an introduction by Felix Klee. Berkeley: University of California, 1964. First Printing of the First US Edition. A Very Good plus copy with a previous owner inscription in a Very Good dust jacket with edge wear, a small hole at the spine of the jacket and internal tape reinforcement. Paul Klee was endowed with a rich and many-sided personality that was continually spilling over into forms of expression other than his painting and that made him one of the most extraordinary phenomena of modern European art.

These abilities have left their record in the four intimate Diaries in which he faithfully recorded the events of his inner and outer life from his nineteenth to his fortieth year. Here, together with recollections of his childhood in Bern, his relations with his family and such friends as Kandinsky, Marc, Macke, and many others, his observations on nature and people, his trips to Italy and Tunisia, and his military service, the reader will find Klee's crucial experience with literature and music, as well as many of his essential ideas about his own artistic technique and the creative process. (26147) ~~\$65.00~~ **\$52.00** [Order Here](#)



23. Williams, Tennessee. **Collected Stories**. Introduction by Gore Vidal. New York: New Directions, 1985. First Printing of the First Edition. A Fine tight copy in a Fine unclipped dust jacket. Tennessee Williams' Collected Stories combines the four short-story volumes published during Williams' lifetime with previously unpublished or uncollected stories. Arranged chronologically, the forty-nine stories, when taken together with the memoir of his father that serves as a preface, not only establish Williams as a major American fiction writer of the twentieth century, but also, in Gore Vidal's view, constitute the real

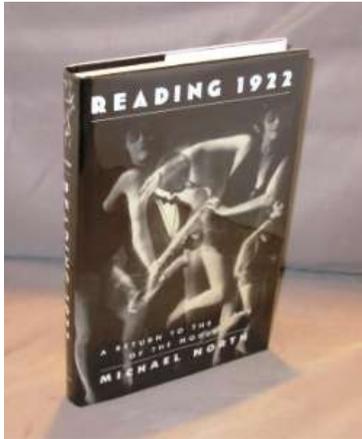
autobiography of Williams' "art and inner life." (26073) ~~\$95.00~~ **\$76.00** [Order Here](#)



24. [Expatriate Paris Art] Turner, Elizabeth Hutton. **Americans in Paris: Man Ray, Gerald Murphy Stuart Davis, Alexander Calder**. Washington D.C.: Counterpoint, 1996. First Printing of the First Edition. A Fine tight copy in a Fine bright unclipped dust jacket. "Americans in Paris" documents the work and influence of these four notable artists of the avant-garde who flowered during the 1920s in Paris. Turner follows the development of four Americans who came to Paris during the Twenties and returned to the US with renewed enthusiasm for their art. The book features the photography of Man Ray, who

brought Dadism to New York. Gerald Murphy who honed his minimalist, post cubist cityscapes here, and Stuart Davis, who produced some of his best tightly constructed, surrealist cubism-influenced paintings. Alexander Calder developed the new medium of bent and twisted wire as art and the never imagined mobile. Included with all this is Guy Davenport's trenchant essay explicating this art and of

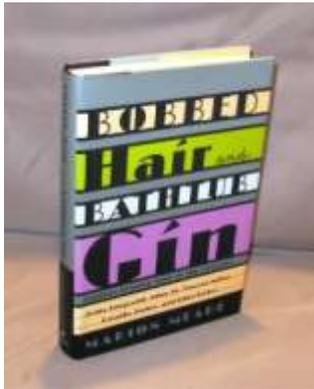
Paris as the eternal attraction for artists of the nineteenth and twentieth centuries. Richly illustrated with 39 color and 103 b&w images. (25976) ~~\$150.00~~ \$120.00 [Order Here](#)



25. [Paris in the 1920s] North, Michael. **Reading 1922: A Return to the Scene of the Modern.** New York: Oxford University Press, 1999. First Printing of the First US Edition. A Fine copy in a Fine dust jacket. First Printing. Author Michael North takes the year 1922 the year in which both *Ulysses* and *The Waste Land* were published, in which *The Great Gatsby* was set, and during which the Fascisti took over in Italy, the Irish Free State was born, the Harlem Renaissance reached its peak, Charlie Chaplin's popularity crested, and King Tutankhamen's tomb was discovered. In short, the year which not only in hindsight became the primal scene of literary modernism but which served

as the cradle for a host of major political and aesthetic transformations resonating around the globe.

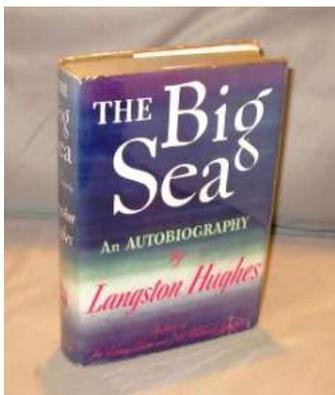
(25626) ~~\$65.00~~ \$52.00 [Order Here](#)



26. [Women Writers of the 20s] Meade, Marion. **Bobbed Hair and Bathtub Gin: Writers Running Wild in the Twenties.** New York: Doubleday, 2004. First Printing of the First US Edition. A Fine tight copy in a Fine bright unclipped dust jacket. In *Bobbed Hair and Bathtub Gin*, Marion Meade presents a portrait of four extraordinary writers--Dorothy Parker, Zelda Fitzgerald, Edna St. Vincent Millay, and Edna Ferber--whose loves, lives, and literary endeavors embodied the spirit of the 1920s. Capturing the jazz rhythms and desperate gaiety that defined the era, Meade gives us Parker, Fitzgerald, Millay, and Ferber, traces the intersections of their lives,

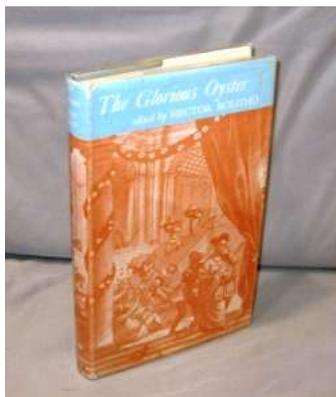
and describes the men (F. Scott Fitzgerald, Edmund Wilson, Harold Ross, and Robert Benchley) who influenced them, loved them, and sometimes betrayed them. Here are the social and literary triumphs (Parker's Round Table witticisms appeared almost daily in the newspapers and Ferber and Millay won Pulitzer Prizes) and inevitably the penances each paid: crumbled love affairs, abortions, depression, lost beauty, nervous breakdowns, and finally, overdoses and even madness. Meade recreates the excitement, romance, and promise of the 1920s, a decade celebrated for cultural innovation--the birth of jazz, the beginning of modernism--and social and sexual liberation, bringing to light, as well, the anxiety and despair that lurked beneath the nonstop partying and outrageous behavior. (25658) ~~\$65.00~~

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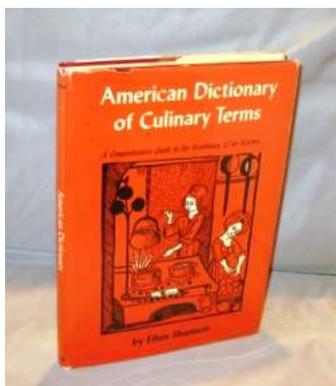


27. [Harlem Renaissance] Hughes, Langston. **The Big Sea: An Autobiography.** New York: Knopf, 1940. First Printing of the First US Edition. A Very Good, tight copy with foxing to the board edges in a Very Good plus, bright, unclipped dust jacket with foxing to the folds of the jacket. There are two closed edge tears. This very uncommon autobiography chronicles the life of Langston Hughes with a special focus on his coming of age in Paris in the 1920s and his role in the Harlem Renaissance. As a

black poet, novelist and playwright, Hughes became one of the pre-eminent writers of the modern movement, but not before working at a number of odd jobs along the way including working as a seaman on tramp freighters to Europe, teaching English in Mexico and working in a night club in Paris.
(25789) ~~\$650.00~~ **\$520.00** [Order Here](#)



28. [Food History] Bolitho, Hector. **The Glorious Oyster**. London: Sidgwick & Jackson, 1960. First Revised Edition. A Very Good copy in a Very Good unclipped dust jacket with light edge wear and faint moisture rings to rear panel. Originally published in 1929 and since long out of print this history of the oyster traces its lineage from ancient Rome and Britain, documents what various writers and poets have said in its praise, with chapters on its reproduction, growth, their enemies, culture, anatomy and physiology. (26219) ~~\$95.00~~ **\$76.00** [Order Here](#)



29. [Food Reference] Shannon, Ellen. **American Dictionary of Culinary Terms: A Comprehensive Guide to the Vocabulary of the Kitchen**. New York: A.S. Barnes, 1962. Out of Print. A Fine copy in a Very Good plus clipped dust jacket with light edge wear and some shallow edge chipping. This kitchen dictionary contains some 3000 entries addressing the basic terms of food preparation and cooking, unique regional expressions and well-known dishes and terms of foreign countries. 204 pages. (25467) ~~\$65.00~~ **\$52.00** [Order Here](#)